

# A Level Dance

## 2022 - 2024

### Course Handbook



## Expectations in A Level Dance

1. Your attendance to **ALL** lessons is COMPULSORY.
2. You are dressed appropriately for practical lessons. (no crop tops or short shorts)
3. If you do miss a lesson you **MUST** catch up on the work missed before the next lesson. If there is something you don't understand you should follow up with your teacher prior to the lesson.
4. All deadlines should be met both in practical and theory.
5. A level study is a step up from GCSE so use your teachers as a resource and ask for help if you need it.
6. Get involved in **ALL** lessons by asking and answering questions and participating.
7. Ensure your folder is kept up to date and bring it to **ALL** lessons.
8. Ensure any practical work is recorded before next lesson in case you need to revisit.
9. Please ensure you follow the sixth form rules, especially in relation to dress code and mobile phones.

## Presentation of work in A Level Dance

1. All work should be kept in a folder just for Dance and this must be labelled.
2. The course handbook should be at the front of your folder.
3. Your tracker should be kept in the front of your folder, labelled and kept up to date. All assessed work (tests, essays etc) should also be put in this section.
4. Topics should be clearly labelled.
5. All book work should have a title and date and no doodling or graffiti on any work.

# Induction Checklist

**In the first week of the course, your teacher will ensure you cover the following:**

- Handbook for the course
- Expectations for the presentation of work and how to organise your folders effectively
- Expectations and how to conduct yourself for lessons both practical and theory
- Course breakdown and assessments
- Homework expectations
- Textbooks and Resources – Where to access & what to use
- Independent learning
- Progress log – To be kept updated and record any marked work
- Study skills – Improving essay writing, revision techniques.

## Organising your folder

In year 12 you will need 1 big lever arch folder. This will be for both theory and practical lessons. You will also have an exercise book for theory.

You will need to divide it into the following using different coloured dividers.

### **Miss Smith**

Theory: Independent Contemporary Dance Scene

Practical: Independent Contemporary Dance Scene inspired Performance & Choreography

### **Miss Dunn**

Theory: Rambert Dance Company (formerly Ballet Rambert) 1966-2002

### **Mrs Brookes**

Practical: Rambert Dance Company inspired Performance & Choreography

## Topic Checklist

### Independent Contemporary Dance Scene:

<b>IDCS Sidi Larbi Cherkaoui</b>	
<b>SLC Influences and Dance Styles</b>	
<b>Sutra – Sections 1-18</b>	
<b>IDCS Akram Khan</b>	
<b>Akram Khan Influences and Dance Styles</b>	
<b>Zero Degrees – Episode 1 – 2</b>	
<b>Rush Part 1</b>	
<b>IDCS Jasmin Vardimon</b>	
<b>Jasmin Vardimon Influences and Dance Styles</b>	
<b>7734 - Analyse sections</b>	
<b>Park - Analyse sections</b>	

### Rambert Dance Company

<b>History of Rambert Pre-1966</b>	
<b>Origins of the Company/Martha Graham</b>	
<b>60s/Reformation of the company Norman Morrice</b>	
<b>70s/John Chesworth</b>	
<b>Early 80s/Robert North</b>	
<b>Graham Technique</b>	
<b>Lonely Town Lonely Street Analysis</b>	
<b>Death and the Maiden Analysis</b>	
<b>Late 80s/Richard Alston</b>	
<b>Wildlife Analysis</b>	
<b>Pulcinella/Soda Lake Analysis</b>	
<b>90s/Christopher Bruce</b>	
<b>Ghost Dances Analysis</b>	
<b>Hurricane Analysis</b>	
<b>Development of Rambert Dance Company</b>	

## Rooster

<b>Episode 1 Little Red Rooster</b>	
<b>Episode 2 Lady Jane</b>	
<b>Episode 3 Note Fade Away</b>	
<b>Episode 4 As Tears Go By</b>	
<b>Episode 5 Paint it Black</b>	
<b>Episode 6 Ruby Tuesday</b>	
<b>Episode 7 Play with Fire</b>	
<b>Episode 8 Sympathy for the Devil</b>	

## Performance and Choreography:

<b>Akram Khan Duet</b>	
<b>Cherkaoui Duet</b>	
<b>Jasmin Vardimon Duet</b>	

<b>North Solo</b>	
<b>Martha Graham Technique</b>	
<b>Alston Solo</b>	
<b>Cunningham Technique</b>	
<b>Christopher Bruce Piece</b>	
<b>Mock Choreography</b>	
<b>Rooster Phrases</b>	