

## Year 12 Long Term Plan

|                        | Week 1   | Week 2   | Week 3  | Week 4  | Week 5   | Week 6  |  |  |
|------------------------|--|--|---|---|--|---|--|--|
|                        | W/C 5 <sup>th</sup> Sep 22   | W/C 12 <sup>th</sup> Sep 22  | W/C 19 <sup>th</sup> Sep 22   | W/C 26 <sup>th</sup> Sep 22   | W/C 3 <sup>rd</sup> Oct 22   | W/C 10 <sup>th</sup> Oct 22   |  |  |
| Half Term 1            | <b>IDCDS</b>   | <b>IDCDS</b>   | <b>IDCDS</b>  | <b>IDCDS</b>  | <b>IDCDS</b>   | <b>IDCDS</b>  |  |  |
| KSM Practical & Theory | Introduction to practical. Warm up and technique exercises.                | Introduce SLC style and teach motif.   | Recap and complete chance task using SLC movements.   | Recap and create floor work section.  | Recap and polish movement so far.  | Rehearse and film for assessment.   |  |  |
| HB Practical           | Introduction and background of Cherkaoui                                   | Cherkaoui – Influences and Dance styles  | Sutra: Origins Antony Gormley   | Sutra: Origins Szymon Brzoska   | Analysis of Section 1 & 2 Sutra  | Re-cap and Analysis of Section 3 & 4 Sutra  |  |  |
| RD Theory              | <b>Warmup/dancer safety</b> Recap practical skills. Learn contemporary rep | <b>Warmup/Technique</b><br>Action/space/dynamics /Relationships<br>Contemporary rep<br>Creating own solo picking actions and dynamics. | <b>Warmup/Technique</b><br>A/S/D/R<br>Contemporary rep<br>Creating own solo picking actions and dynamics. | <b>Warmup/Technique</b><br>A/S/D/R<br>Performance piece 1<br><br>Physical & Technical skills – Graham Technique   | <b>Warmup/Technique</b><br>A/S/D/R<br>Motif Development<br>Expressive skills<br><br><b>Mock Practical Assessment</b><br><b>Peer feedback</b> | <b>Warmup/Technique</b><br>A/S/D/R<br>Compositional Devices<br><br><b>Teacher feedback</b><br><b>Practical assessment</b> |  |  |
| RD Theory              | Introduction to Rambert. History of Rambert.                               | Origins of Ballet Rambert and history of Marie Rambert   | Rambert development in the 1950s/60s What was happening at this point? Why was the reform needed?         | 1966 – Aims of the company. Artistic director - Norman Morrice, what changes did Morrice implement with Marie Rambert? How was this evident in the company; style, works etc. | American influences – Glen Tetley (Pierrot Lunaire)  | Rambert in the 1970s, Artistic Director - John Chesworth. What changes did Chesworth implement?                           |  |  |

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|                        | W/C 31 <sup>st</sup> Oct 22   | W/C 7 <sup>th</sup> Nov 22   | W/C 14 <sup>th</sup> Nov 22                                       | W/C 21 <sup>st</sup> Nov 22                                     | W/C 28 <sup>th</sup> Nov 22                 | W/C 5 <sup>th</sup> Dec 22                  | W/C 12 <sup>th</sup> Dec 22   | W/C 19 <sup>th</sup> Dec 22  |
|------------------------|---|--|---|---|---|---|---|--|
| Half Term 2            | <b>IDCDS</b>  | <b>IDCDS</b>   | <b>IDCDS</b>  | <b>IDCDS</b>  | <b>IDCDS</b>                                | <b>IDCDS</b>                                | <b>IDCDS</b>  | <b>IDCDS</b>   |
|                        | Warm up and technique.<br>Introduce quartet   | Continue Quartet   | Continue Quartet  | Continue Quartet  | Continue Quartet                            | Continue Quartet                            | Continue Quartet  | Film quartet for assessment  |
| KSM Practical & Theory | Re-cap Sutra.<br>Analysis section 5 & 6   | Re-cap Sutra.<br>Analysis section 7 & 8  | Re-cap Sutra.<br>Analysis section 9 & 10                          | Short answer test and revision of sections.                     | Analysis Sutra section 11 & 12              | Analysis Sutra section 13 & 14              | Analysis Sutra section 15 & 16  | Analysis Sutra section 17 & 18   |
| RD Theory              | Recap prior learning and mop up any missing knowledge gaps from Marie Rambert to John Chesworth | Robert North: Who is he? What was his role within Rambert? What was his vision as Artistic Director? | Robert North: Lonely Town, Lonely Street Analysis                 | Robert North: Lonely Town, Lonely Street Analysis               | Robert North: Death and the Maiden Analysis | Robert North: Death and the Maiden Analysis | Essay Planning:<br><br>Discuss how the Rambert Dance Company (formerly Ballet Rambert) developed during the period 1981 to 1985 under the directorship of Robert North. | Essay Writing:<br><br>Discuss how the Rambert Dance Company (formerly Ballet Rambert) developed during the period 1981 to 1985 under the directorship of Robert North. |
| HB Practical           | Introduction to Martha Graham Technique   | Graham Technique and Learning Rep from Lonely Town, Lonely Street                                    | Graham Technique and Creating a solo in the style of Robert North | Graham Technique and continue solo in the style of Robert North | Learning Rep from Death and the Maiden      | Continue solo in the style of Robert North  | Continue solo in the style of Robert North<br><br><b>Solo Mock Assessment</b>   | Performance of Solos in the style of North<br><br><b>Feedback, Implement and Assessment</b>  |

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|                        | W/C 2 <sup>nd</sup> Jan 23   | W/C 9 <sup>th</sup> Jan 23   | W/C 16 <sup>th</sup> Jan 23  | W/C 23 <sup>rd</sup> Jan 23  | W/C 30 <sup>th</sup> Jan 23   | W/C 6 <sup>th</sup> Feb 23   |  |  |
|------------------------|--|--|--|--|---|--|--|--|
| Half Term 3            |  |  |  |  |   |  |  |  |
| KSM Practical & Theory | <p><b>IDCDS</b></p> <p>Recap quartet and finish (if not already)</p>   | <p><b>IDCDS</b></p> <p>Introduce Akram Khan style and teach motif.</p> | <p><b>IDCDS</b></p> <p>Complete chance task using Khans movements.</p>                           | <p><b>IDCDS</b></p> <p>Refine and complete transitions between sections.</p>                                   | <p><b>IDCDS</b></p> <p>Create a motif in the style of Khan. Choreographic devices (contrast and climax)</p> | <p><b>IDCDS</b></p> <p>Refine and film for assessment.</p>         |  |  |
| RD Theory              | <p>Plan and structure essay for Sutra.</p>   | <p>Complete essay in timed conditions</p>                              | <p>Overall revision of Sutra and Cherkaïou</p>   | <p>Introduction to Akram Khan</p>  | <p>Akram Khan influence and style</p>   | <p>Introduce Akram Khan – Zero Degrees</p>                         |  |  |
| HB Practical           | <p>Recap prior learning and mop up any missing knowledge gaps for Robert North Introduction to Richard Alston as Artistic Director</p> | <p>Richard Alston Soda Lake Analysis</p>                               | <p>Richard Alston Soda Lake Analysis</p>   | <p>Richard Alston Wildlife? Pulcinella? Analysis</p>   | <p>Richard Alston Wildlife? Pulcinella? Analysis</p>  | <p>Essay Richard Alston</p>  |  |  |
|                        | <p>Introduction to Cunningham Technique</p>  | <p>Cunningham Technique and Learning Rep from Soda Lake</p>            | <p>Cunningham Technique and Creating a Solo in response to a stimulus in the style of Alston</p> | <p>Cunningham Technique Creating a Solo in response to a stimulus in the style of Alston Motif development</p> | <p>Alston Solo</p> <p><b>Mock Assessment</b></p>  | <p>Alston Solo</p> <p><b>Feedback/Implement and Assessment</b></p> |  |  |

**Year 12 Long Term Plan**

|                                   | W/C 20th Feb 23  | W/C 27th Feb 23   | W/C 6th March 23  | W/C 13th March 23  | W/C 20th March 23   | W/C 27th March 23   |  |  |
|-----------------------------------|--|---|---|--|---|---|--|--|
| <b>Half Term 4</b>                | <b>IDCDS</b>   | <b>IDCDS</b>  | <b>IDCDS</b>  | <b>IDCDS</b>   | <b>IDCDS</b>  | <b>IDCDS</b>  |  |  |
| <b>KSM Practical &amp; Theory</b> | Recap quartet and film<br><br>Akram Khan: Zero Degrees analyse episode 1 | Respond to feedback and go over independently<br><br>Akram Khan: Zero Degrees analyse episode 2 | Perform and film again to see feedback implemented<br><br>Introduce ICDS New Dance Philosophies | Introduce Jasmin Vardimon style and teach motif<br><br>IDCDS Characteristics | Use chance task to motif developement on Jasmine Vardimon<br><br>How Akram Khan fits into the IDCDS characteristics | Transitions and polish so far<br><br>How Akram Khan fits into the IDCDS characteristics continued |  |  |
| <b>RD Theory</b>                  | Impact statement for Alston Introduction to the 1990s                    | Christopher Bruce as Artistic Director  | Christopher Bruce Ghost Dances Analysis   | Christopher Bruce Ghost Dances Analysis                                      | Christopher Bruce (Hurricane? Link back to Pierrot Lunaire?)  | Christopher Bruce (Hurricane? Link back to Pierrot Lunaire?)                                      |  |  |
| <b>HB Practical</b>               | Re-cap Graham and Cunningham technique                                   | Learn rep from Ghost Dances   | Using rep from Ghost Dances create a duet. Use of music and Structure                           | Ghost Dance Duet. Relationships/Contact                                      | Ghost Dance Duet.   | Ghost Dance Duet  |  |  |

## Year 12 Long Term Plan

|                        | W/C 17 <sup>th</sup> April 23   | W/C 24 <sup>th</sup> April 23  | W/C 1 <sup>st</sup> May 23  | W/C 8 <sup>th</sup> May 23                           | W/C 15 <sup>th</sup> May 23   | W/C 22 <sup>nd</sup> May 23                                 |  |  |
|------------------------|---|--|---|--|---|---|--|--|
| Half Term 5            | <b>IDCDS</b>  | <b>IDCDS</b>   | <b>IDCDS</b>  | <b>IDCDS</b>   | <b>IDCDS</b>  | <b>IDCDS</b>  |  |  |
| KSM Practical & Theory | Create own Jasmin Vardimon inspired motif<br><br>Introduction to Rush | Link all motifs together with transitions<br><br>Analyse section of Rush | Teach another motif inspired by Jasmin Vardimon<br><br>Essay plan on IDCDS Akram Khan | Rehearse and refine<br><br>Essay in timed conditions | Assess and film<br><br>Introduction to Jasmin Vardimon                | Recap quartet<br><br>Jasmin Vardimon: Influences and Styles |  |  |
| RD Theory              | Rooster Episode 1<br>Little Red Rooster                               | Rooster Episode 2<br>Lady Jane   | Rooster Episode 3<br>Not Fade Away  | Rooster Episode 4 As<br>Tears Go By                  | Rooster Episode 5<br>Paint it Black                                   | Rooster Episode 6<br>Ruby Tuesday                           |  |  |
| HB Practical           | Mock Choreography Research  | Mock Choreography Research   | Mock Choreography   | Mock Choreography                                    | Mock Choreography<br><br>Mock assessment<br>Peer and teacher feedback | Mock Choreography<br><br>Assessment and film                |  |  |
|                        |   |  |   | <b>Year 12 Mock Exams</b>                            |   |   |  |  |

## Year 12 Long Term Plan

| Half Term 6                  | W/C 5 <sup>th</sup> June 23  | W/C 12 <sup>th</sup> June 23  | W/C 19 <sup>th</sup> June 23  | W/C 26 <sup>th</sup> June 23   | W/C 3 <sup>rd</sup> July 23                | W/C 10 <sup>th</sup> July 23   | W/C 17 <sup>th</sup> July 23   | W/C 24 <sup>th</sup> July 23   |
|------------------------------|--|---|---|--|--|--|--|--|
| KSM<br>Practical<br>& Theory | <p><b>IDCDS</b></p> <p>Introduce A-Level practitioners</p> <p>Introduce 7734</p> | <p><b>IDCDS</b></p> <p>Workshop in style of a practitioner</p> <p>Analysis 2 sections of 7734</p> | <p><b>IDCDS</b></p> <p>Workshop in style of a practitioner</p> <p>IDCDS and Jasmin Vardimon</p> | <p><b>IDCDS</b></p> <p>Workshop in style of practitioner</p> <p>Introduce Jasmin Vardimon Park</p> |  | <p><b>IDCDS</b></p> <p>Choose a practitioner for solo choreography</p> <p>Analyse sections of park</p> | <p><b>IDCDS</b></p> <p>Use repertoire from videos and create own motif</p> <p>Essay plan for IDCDS and Jasmin Vardimon</p> | <p><b>IDCDS</b></p> <p>Continue creating motif and film</p> <p>Timed Essay</p> |
|                              | <p><b>RD Theory</b></p> <p>Rooster Episode 7 Play with Fire</p>                  | <p>Rooster Episode 8 Sympathy for the Devil</p>   | <p>Revise all Rooster sections and piece in relation to company development</p>                 | <p>Revise all Rooster sections and piece in relation to company development</p>                    |  | <p>Rooster in relation to Bruce's works</p>  | <p>Short answer Questions</p>  | <p>Short answer Questions</p>  |
| HB<br>Practical              | Rooster Rep  | Rooster Rep   | Rooster Rep Movement Analysis   | Rooster Rep Movement Analysis  | <p><b>Year 12 Work Experience Week</b></p> | Rooster Short Answer Questions in relation to movement   | Rooster Short Answer Questions in relation to movement   | Rooster Short Answer Questions in relation to movement                         |